

John Sanna - Volume II

COFFEE EDITION

*“The best way to
master a
technique is to
invent your
own.”*

Award Winning Abstract Artist



About John Sanna – *“I paint because it is fun”*

In the ever-evolving world of abstract art, few artists manage to captivate the senses and transcend emotional boundaries like John Sanna. Featured in the New York Times for his intriguing pieces such as "White Painted Thing" and "Red Paint Thing," Sanna's work stands out in a sea of artistic expression. With a Master of Arts degree from Columbia University, his art is not only intellectually stimulating but also deeply evocative, inviting viewers to explore the nuances between color, texture, and emotion. Acclaimed critic and artist Eric Ernst has lauded his work for its painterly collages that resonate with quiet elegance and personal depth.

John Sanna's journey into the world of abstract art is one marked by passion and academic prowess. Armed with a Master's degree from Columbia University, he brings an intellectual rigor to his work that complements his innate creativity. His pieces are more than mere visual spectacles; they are studies in emotion and perception. The "White Painted Thing" and "Red Paint Thing" are not just titles; they are gateways into understanding how color can evoke feelings beyond verbal description. These artworks challenge conventional perceptions by using a grid structure that draws viewers in, creating a dialogue between space and sensuality.

The praise for Sanna's artistry extends beyond academia into the realm of critical acclaim. Esteemed artist and critic Eric Ernst describes Sanna's abstract works as symphonic compositions frozen in time—a testament to their dynamic yet serene nature. Ernst also stated that Sanna seems to draw inspiration from collage pioneer Conrad Marca-Relli, textural maestro Antonio Tapies, and colorist Rufino Tamayo. John Sanna synthesizes these elements to craft artworks that feel both familiar and revolutionary. Ernst went on to say that John's ability to blend seemingly contradictory images into harmonious symphonies speaks volumes about his skillful manipulation of color palettes and textures.

Sanna's impact on the art scene caught the eye of Ivan Karp, the renowned art dealer credited with discovering Andy Warhol among other notable artists. Karp was so impressed by Sanna's talent that he showcased his work at the O.K. Harris Gallery, a venue synonymous with cutting-edge contemporary art. Such recognition underscores John Sanna's position as an influential figure within abstract circles; his pieces do not merely hang on gallery walls but rather command presence through their unique interplay of abstraction and sentiment. In fact, Karp was so impressed with Sanna's artwork that he gifted Sanna an autographed cigar box for his crayons.

What truly sets John apart is his dedication to personal expression through form and composition. His works invite introspection; they require viewers to engage actively rather than passively observe. Unlike many artists who shy away from ambiguity, Sanna embraces it wholeheartedly, relishing in how different observers might interpret similar visual cues differently based on their individual experiences or emotions at any given moment.

As audiences stand before a John Sanna painting—or perhaps lose themselves within it—they encounter an environment where time seems suspended by beauty alone: colors meld effortlessly while textures whisper secrets waiting patiently beneath each layer painted meticulously onto canvas or wood panel alike (as seen famously within those aforementioned 'Thing' series). Each piece tells its own story—one steeped richly inside imagination yet grounded firmly amidst reality too—even if such narrative remains elusive initially upon first glance until explored further via thoughtful contemplation thereafter instead!



Sal Aniano, Art Handler for John Sanna, has been entrusted with John's artwork and is dedicated to preserving Sanna's legacy.

In light of Sanna's terminal condition, Sal will ensure that a scholarship fund is established upon John's passing for students of the Fine Arts. The scholarship will be funded with 50% of the proceeds from Sanna's artwork.

John Sanna was born January 6th, 1951, in his parent's house on Long Island in Lindenhurst, NY. John is especially proud of his Long Island roots and has made the acquaintance of several Long Island artists including Jacob Lipkin who lived in the town of West Babylon.

To this day, John holds dear to his heart the stone carved salamander given to him by Mr. Lipkin.

John's journeys have taken him from coast to coast and have put him in front of the most influential names in the art world.

Award-winning abstract artist John Sanna is proud to unveil “Coffee,” a new series of works created in 2025. This collection showcases Sanna’s singular techniques, transforming the humble medium of coffee into mesmerizing visual poetry. Each piece begins with crumpled paper, creating a topography of ridges and valleys that becomes the foundation for the composition. The artist then applies coffee, allowing the warm, aromatic liquid to pool, stain, and flow, revealing intricate patterns and unexpected forms.

Mounted on canvas and ready to hang, these works explore the alchemy of the everyday. Earthy tones, ranging from faint amber to deep umber, evoke a sense of warmth and intimacy. The interplay between the textured surface and the organic staining process produces a lyrical abstraction that is both complex and deeply engaging. Sanna’s fascination with this unconventional medium is evident in the nuanced details and the delicate balance achieved in every piece.

This series invites you to witness the transformation of a familiar ritual into an act of profound observation.



14 x 11 on Canvas



20 x 16 on Canvas



20 x 16 on Canvas



20 x 16 on Canvas



20 x 16 on Canvas



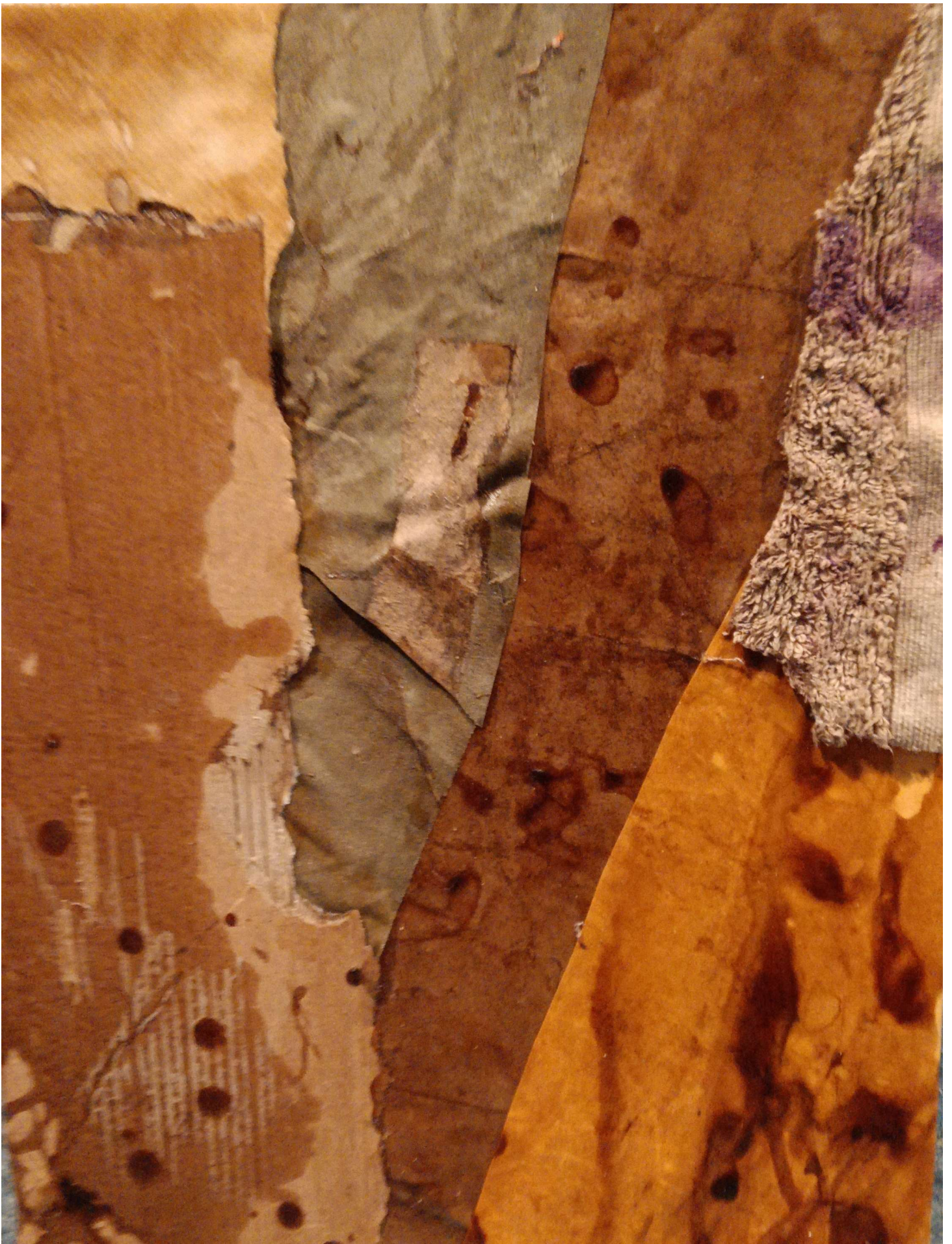
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20 x 16 on Canvas



16 x 20 on Canvas



14 x 11 on Canvas



14 x 11 on Canvas



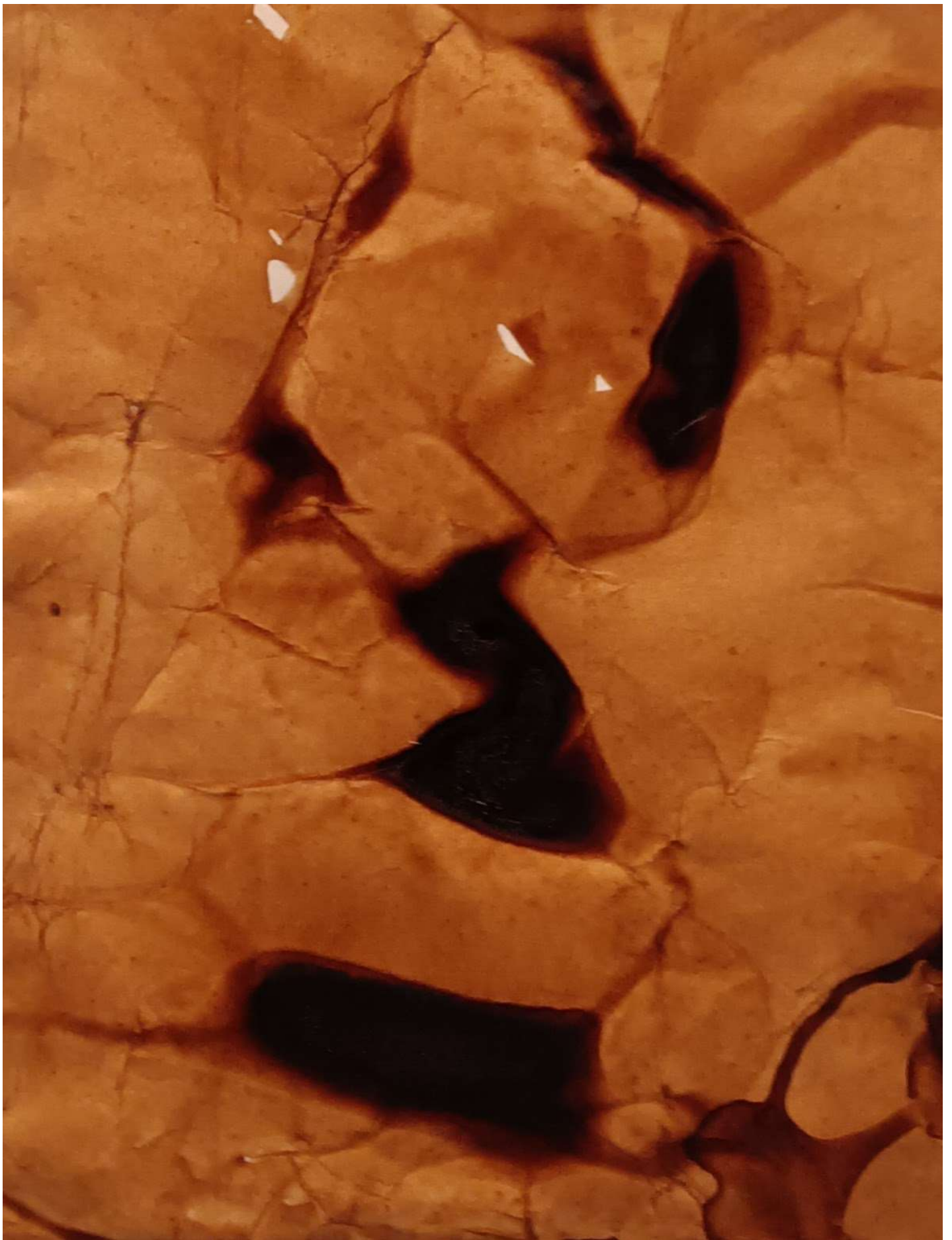
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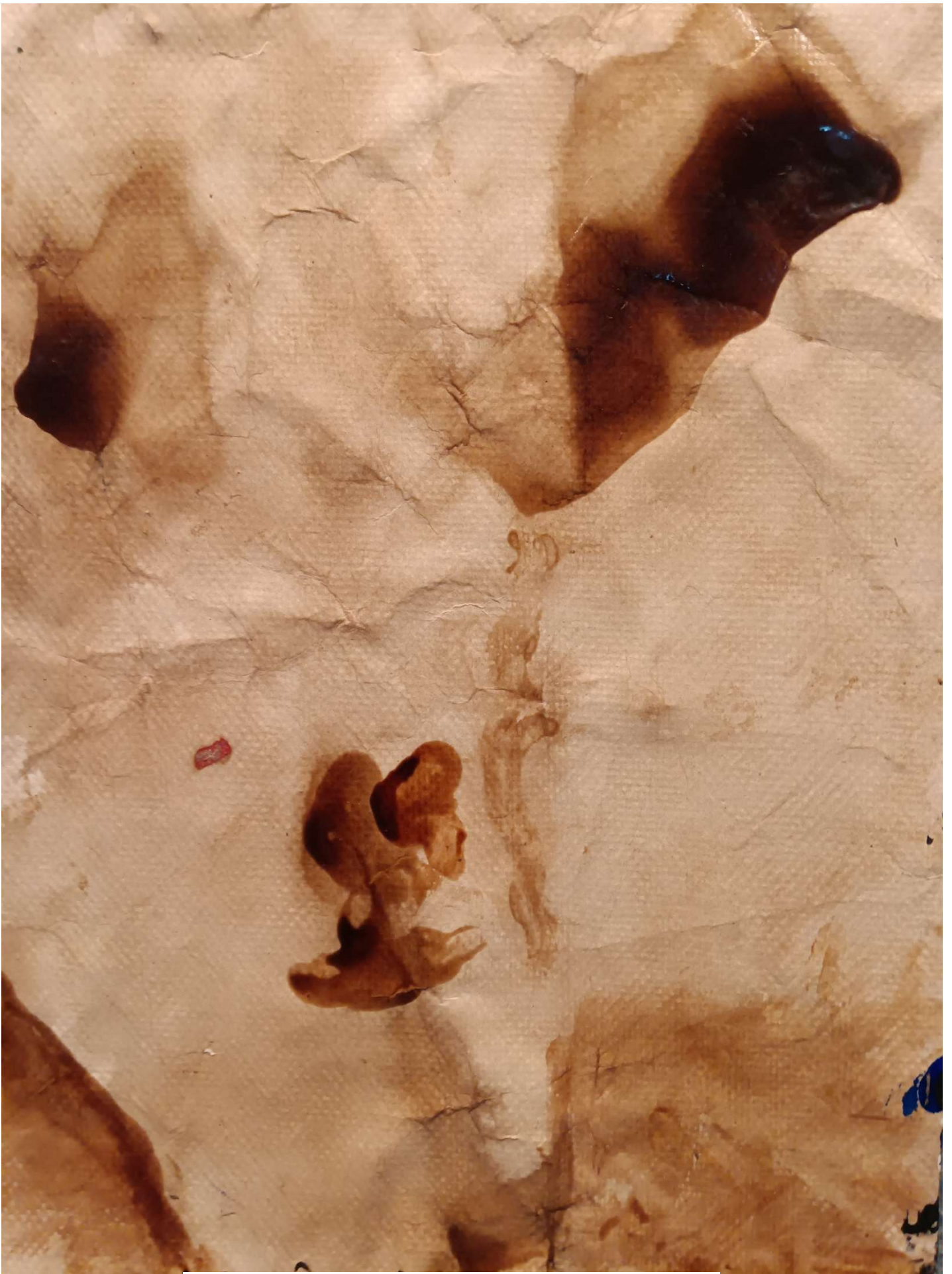
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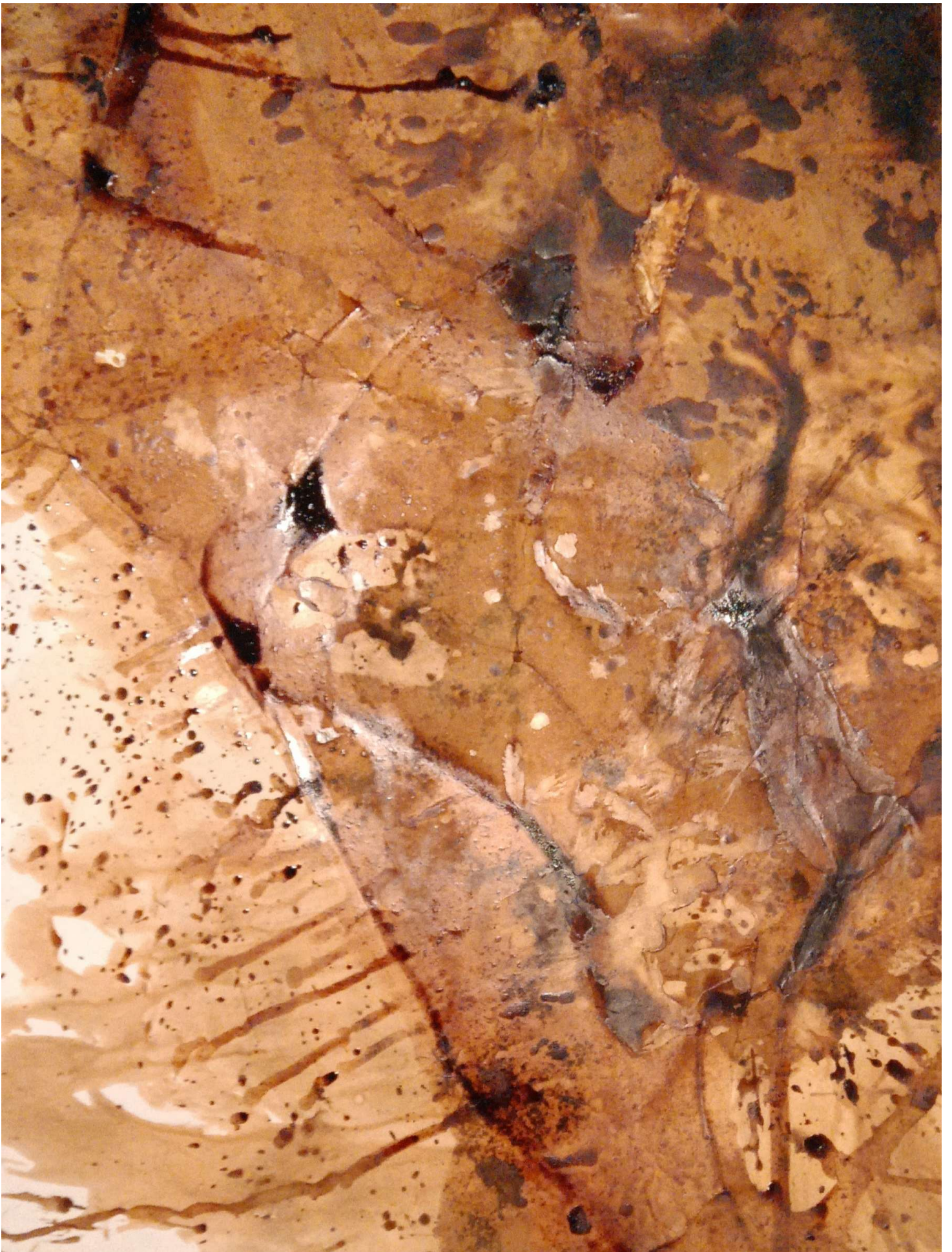
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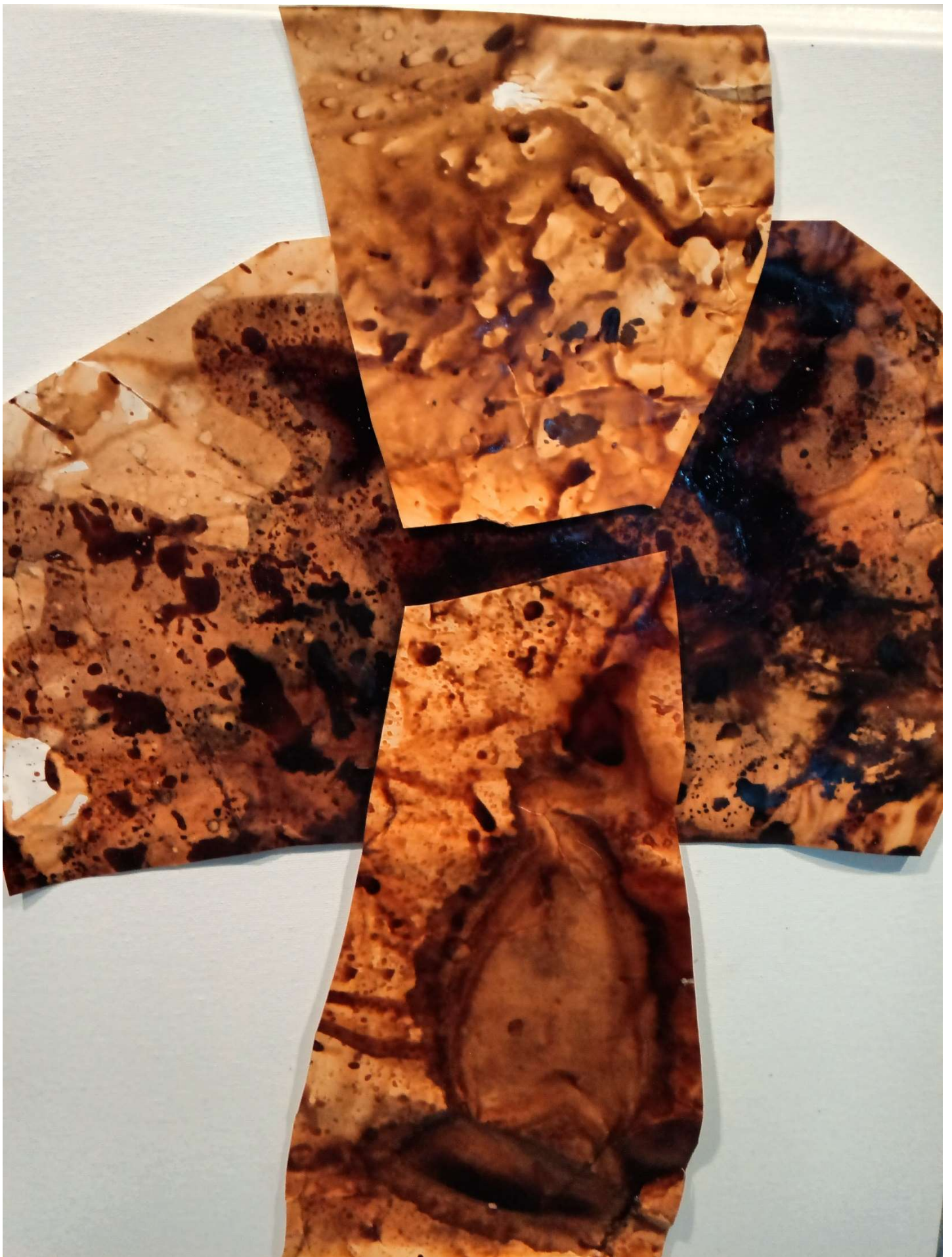
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